



PABLO LEHMANN: Alphabet Soup

Argentinean paper artist Pablo Lehmann uses letters and words to produce masterful pieces of art that feed the mind.

Words: Marjua Estevez + Ainstar
Images: Courtesy of Pablo Lehmann

000 Comments

TAGS: 2011, 2012, argentina, art, Basel, Black Square Gallery, buenos aires, contemporary art, Dream Catcher II Contemporary Art festival, Instituto Universitario Nacional del Arte, iuna, language, letters, miami, new york, Pablo Lehmann, paper, scribe's house, the scribe's house, Volta, words

Leave a Reply

Your email address will not be published. Required fields are marked *

Name *

Email *

Website

Comment

What **Pablo Lehmann** does with language is what most painters do with pigment. Using a layered paper and synthetic cloth approach, Lehmann erects massive letter-based installations, which, like the colors used by a painter vary (dependent on his/her particular mood), Lehmann's "words" develop, while shifting time, space, texture and shape. His process of experimentation— with geometry and space, with his intricate use of paper and words— to create objects, cutouts and wall-hangings may very well be what separates him most from other visual artists.

Putting his melted metal works aside, Lehmann's medium is a humble one. Paper comes fairly cheap and processing it, especially in the many ways that Lehmann has explored, can be limiting to the average artist. But for the Argentinean paper artist, who lives and works in Buenos Aires, and also graduated from Instituto Universitario Nacional del Arte (IUNA), some would argue that language— especially in the days since the lexicon of texting and short coded emails became the norm— is his true craft. Essentially, Lehmann is preserving and documenting the letters of the alphabet; reminding us of earlier times when its framework were much more simple, when we saw letters and remembered how we learned them as opposed to feeling (completely and utterly) mechanically disconnected.

Lehmann is currently one of seven participating artists featured in the Dream Catcher II Contemporary Art festival exhibition at Miami's Black Square Gallery, which is on view until January 5, 2012. By the end of 2012, Lehmann is expected to complete *The Scribe's House*, a project that affords a writer or someone who is dedicated to the art of words, an opportunity to develop an imaginary living space. Staying true to form, Lehmann's physical four-installation based series, which he's been working on since 2010, features raw surfaces covered with torn texts of old books, as well as wrapped walls, floor and furniture.

For more information on Pablo Lehmann, visit his site [HERE](#)



Discover 100+ answers for
Pablo Lehmann Stark

[www Answered-Questions.com](#)

AdChoices

Chitika | Opt out?